

Freshwater

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(1994)

Score in C

Prelude

♩ = 88c. *mysterious*

The score is for a prelude in 2/4 time, marked "mysterious" with a tempo of 88c. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (two parts), Trumpet, Trombone, Piano, Harp, Percussion (MK. TR., SIZZ., CYM.), Violin (two parts), Viola, Violoncello, and Contrabass. The score is divided into four measures. The Flute part features a dynamic shift from *f* to *mp* and includes a sixteenth-note flourish. The Clarinet in Bb and Bassoon parts have triplet markings. The Horn in F and Trumpet parts are marked *f* and *pp*. The Piano part has a complex rhythmic pattern with dynamic markings *p*, *f*, and *p*. The Harp part is marked *f* and *mf*. The Percussion part includes a mallet triangle and cymbal. The Violin and Viola parts have dynamic markings *f* and *p*. The Violoncello and Contrabass parts have dynamic markings *f*, *mf*, *p*, *f*, *p*, and *mp*. The Viola and Violoncello parts include a pizzicato section marked "pizz. *) molto vib." with a wavy line indicating vibrato.

1

lightly

10

Fl.

Ob.

Cl.
B.

Bn.

Hns.

Tpt.

Pno.

Hp.

TRGL.
Pc.

Vn.
1

Vn.
2

Va.

Vc.

Cb.

f *pp* *mf*

mf *f* *pp* *mf*

mf *p* *f* *pp* *mf*

p *f* *pp* *mf*

mf *con sord.* *mp*

p *f* *p* *f*

f

mf

pp *mf* *p* *f* *pp* *mf*

pp *mf* *p* *f* *pp* *mf*

pp *mf* *p* *f* *pp* *mp*

pp *mf* *p* *f* *pp* *mp*

f *mp*

senza sord.

con sord.

DIV.

UNIS.

DIV.

UNIS.

Musical score for orchestra and strings, measures 16-21. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Harp (Hp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 16 through 21. The time signature changes from 6/8 to 2/4, then to 3/4, and finally to 6/8. The key signature is one flat (B-flat major or D minor).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Measure 16: Flute, Clarinet in B-flat, Bassoon, and Harp play. Flute and Clarinet in B-flat are marked *mp*. Bassoon is marked *mp*. Harp is marked *mp*.
Measure 17: Flute, Clarinet in B-flat, Bassoon, and Harp play. Flute and Clarinet in B-flat are marked *mf*. Bassoon is marked *mf*. Harp is marked *mf*.
Measure 18: Flute, Clarinet in B-flat, Bassoon, and Harp play. Flute and Clarinet in B-flat are marked *p*. Bassoon is marked *p*. Harp is marked *mf*.
Measure 19: Flute, Clarinet in B-flat, Bassoon, and Harp play. Flute and Clarinet in B-flat are marked *p*. Bassoon is marked *mp*. Harp is marked *f*.
Measure 20: Flute, Clarinet in B-flat, Bassoon, and Harp play. Flute and Clarinet in B-flat are marked *p*. Bassoon is marked *mp*. Harp is marked *f*.
Measure 21: Flute, Clarinet in B-flat, Bassoon, and Harp play. Flute and Clarinet in B-flat are marked *p*. Bassoon is marked *mp*. Harp is marked *f*.

23

Ob. *f*

Cl. B. *f*

Tpt. *f*

Tbn. *mf* <

Pno. *mp*

Hp. *f*

1 Vn. *mf* pizz.

2 Vn. *mf* pizz.

Va. *mf*

Vc. *mf* arco

Cb. *mf* arco

rit. $\text{♩} = 72c.$ *molto rit.*

29 (2)

Fl. *mp* nat. flt. nat. flt. nat. flt. nat.

Cl. B. *mf* *ppp*

Tpt. *p*

1 Vn. *mp* SOLO arco *pp* *mp*

2 Vn. *mp* SOLO arco

Va. *mp* arco

Vc. *p* pizz.

Cb. *p*

♩ = 88c. tempo 1°

41

Fl. *p* *mf* *f* *ft.*

Ob. *p* *mf* *f*

Cl. B. *mp* *ff* *mf* *ff* *pp*

Bn. *ff* *mf*

Hns. *mp*

Tpt. *mp* *f* *p* *mf*

Tbn. *mf*

Hp. *mp* *ff* *f* *gl.*

Pc. *SUSP. CYM.* *mp* *MK. TR.* *TRGL.* *mf*

Vn. 1 *DIV. 6* *p* *mf* *UNIS.*

Vn. 2 *DIV. 6* *p* *mf* *UNIS.*

Va. *DIV.* *ff* *p* *mf* *UNIS.*

Vc. *DIV.* *ff* *p* *mf* *ff* *f*

Cb. *ff* *mf* *ff* *f*

4

47

Fl. *fp* *ff p sub.* *mf*

Ob. *mf* *ff p sub.* *mf*

Cl. B. *f* *p sub.* *p*

Bn. *f* *p sub.* *mf*

1 Hn. *f gl.* *p sub.* *mf*

2 Hn. *f con sord.* *p sub.* *mf*

Tpt. *f* *p con sord.*

Tbn. *mf* *f* *p*

Pno. *mf* *f* *mf* 5:4 5:4 5:4 5:4

Hp. *mf* *f* *f* 5:4 5:4 5:4 5:4
près de la table

Pc. MK. TR. TRGL. *pp* SIZZ. CYM. *pp* SUSP. CYM.

1 Vn. *f nat. gl.* *ppp*

2 Vn. *f nat.* *ppp*

Va. *f nat. gl.* *ppp*

Vc. *f UNIS. gl.* *ppp* *mfp*

Cb. *f gl.* *ppp* *mfp*

bright and rhythmic

54

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mp* *mf*

Bn. *p* *f* *mf*

Hn.1 *p* *f* *mf*

Tpt. *f*

Tbn. *f* *mf*

Pno. 5:4 *mf*

Hp. 5:4 *mf*

Vn. 1 *f* *mp* *mf* *mp*

Vn. 2 *f* *mp* *mf* *mp*

Va. *f* *mp* *mf*

Vc. *f* *mp* *mp*

Cb. *f* *mf* *pizz.* *arco* *mp*

Detailed description: This page of a musical score, numbered 9, contains measures 54 through 59. The tempo and mood are indicated as 'bright and rhythmic'. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn 1 (Hn.1), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.) and Harpsichord (Hp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat. Dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play rhythmic patterns, while the piano and harpsichord provide a steady accompaniment. The Cb. part includes a pizzicato section followed by an arco section.

accel. $\text{♩} = 72c.$

67

Fl. *f* *p*

Ob. *f*

Cl. B. *f* *p*

Hns. *p*

Tpt. *f* *f* *f* *f*

Tbn. *p*

Pno. *p*

Hp. *mf*

GLOCK. *p*

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Va. *f*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 67 to 72. It features a full orchestral and woodwind ensemble. The score is written in 3/8 time, with a tempo marking of quarter note = 72 beats per minute. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet Bb, Horns, Trumpets, Trombones) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked with dynamic levels of *f* (forte) and *p* (piano). The Piano and Harp parts are marked with *p* and *mf* (mezzo-forte). The Glockenspiel part is marked with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are divided into two systems, with measures 67-70 in the first system and measures 71-72 in the second system.

73

Fl. *mp* *cresc.*

Cl. B. *mp* *mp cresc.*

Bn. *mp cresc.* *f*

Hns. *mp*

Tbn. *mp*

Pno. *mp cresc.*

Hp.

GLOCK.

Pc.

1 *mp* *cresc.*

2 *mp* *cresc.*

Va. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 73 through 77. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet/Bassoon (Cl. B.), Bassoon (Bn.), Horns (Hns.), Trombone (Tbn.), Piano (Pno.), Harp (Hp.), Glockenspiel (GLOCK.), Percussion (Pc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of textures and dynamics. The Flute and Clarinet/Bassoon parts have melodic lines with dynamic markings of *mp* and *cresc.*. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns and Trombone parts provide harmonic support with chords and moving lines. The Piano and Harp parts have a more static, chordal texture. The Glockenspiel part has a rhythmic pattern. The Violin and Viola parts have melodic lines with dynamic markings of *mp* and *cresc.*. The Violoncello and Contrabass parts have a more rhythmic, eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

⑥

79

rall.

Fl. *f*

Ob. *mp* *f*

Cl. B. *f* *mp* *f*

Bn. *mp*

Hns.

Tbn. *mp* *f*

Pno. *f*

Pc. SN. DR. *pp* *cresc. poco a poco*

Vn. 1 *f* *mp*

Vn. 2 *f* *mp*

Va. *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

♩ = 88c.

96

Fl. *mp* *mf*

Cl. B. *mp* *mf* *f*

Bn. *mp* *f*

Hns. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Pno.

Pc. SUSP. CYM. *f* *ff*

1 Vn. *mp* *pizz.*

2 Vn. *mp* *pizz.*

Va. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 96 to 100. It features a woodwind section with Flute (Fl.), Clarinet/Bassoon (Cl. B.), and Bassoon (Bn.), a brass section with Horns (Hns.) and Trombones (Tbn.), a piano (Pno.), and a percussionist (Pc.) playing suspended cymbals (SUSP. CYM.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a tempo of 88c. The key signature has one flat. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussionist has a specific rhythmic pattern in measures 99 and 100.